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φ J.C.
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Each hour of life to thee I turn

THE

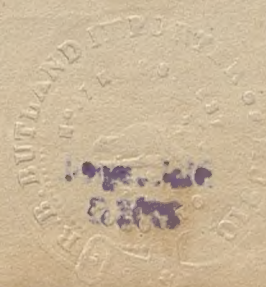
MAIDEN'S PRAYER

La Priere d'une Vierge

Composed by

BADARZEWSKA.

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THE MAIDENS PRAYER.

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THE MAIDENS PRAYER.

Words by JOHN S. ADAMS.

Melody by T. BADARZEWSKY.

Adapted by T. BISSELL.

ANDANTE.

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. The second system continues the piano accompaniment with more complex triplet patterns. The third system introduces the vocal melody with the lyrics 'Each hour of life to thee I turn'. The piano accompaniment continues with sustained chords and triplets. Pedal markings ('Ped.') and asterisks (*) are used throughout the piano part to indicate pedaling. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Each hour of life to thee I turn

Tow'rd thee my in - most soul doth yearn, Both day and night wher-

e'er I be My trusting heart still turns to thee

Hopeful I pray that I may keep My love as now se-

-rene and deep May the pure feel - ing up - ward now steal - ing

cres. *dim.* 3

Ev - er be strengthen'd twixt me and thee. Each hour of life to

cres. *dim e rit.* *Tempo.* 3 3

W 3 3 *W* 3

thee I turn Tow'rd thee my in - most soul doth yearn

3 *W* 3

Both day and night wher - e'er I be My trusting heart still

rit.

turns to thee.

rit. *Tempo.* *rit.*



1875

Charlotte Stanley

THE JEFFERY

Number 10

STEPHEN CLOVER

Published by the